

## December 4, 2022, 10am – Order of Worship

GATHERING MUSIC Dale Churchill

WELCOME & ANNOUNCEMENTS

RINGING THE BELL

LIGHTING THE CHALICE *There is Light* Eric Williams

LIGHTING THE ADVENT WREATH *PEACE*

CALL TO WORSHIP Carl Sagan

\*OPENING HYMN #301 *Touch the Earth, Reach the Sky*

TIME FOR ALL AGES *Space Rocks* Erica Bartlett

RECESSIONAL *Carry the flame of peace and love until we meet again!*

READING *Reflections on the Cosmic Perspective* Neil deGrasse Tyson

JOYS & SORROWS

PRAYER *Prayer and Dreamings* Rebecca A Edmiston-Lange

REFLECTION *Circle of Light* Rick Kimball

OFFERTORY & MUSIC FOR REFLECTION  
*Staircase* Keith Jarrett

REFLECTION *Keeping the Pin In* Mike Luce

ANTHEM *Out of the Stars* Betsy Jo Angebrannt

REFLECTION *A New Perspective on Earth* Erica Bartlett

\*CLOSING HYMN # 1064 *Blue Boat Home*

BENEDICTION & EXTINGUISHING THE CHALICE

POSTLUDE *Jupiter* Gustav Holst  
\*Please rise in body and/or in spirit

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**WORSHIP PARTICIPANTS** today include Erica Bartlett, Susie Hubley, Rick Kimball, Mike Luce, Anna Noyes-Benoit, and Denise Curry. We are grateful for our tech & Zoom team, too, and all those working behind the scenes to make multi platform worship possible!

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December's **SHARE THE PLATE** recipient is the **Minister's Discretionary Fund**. This is a designated church fund for community members in need of confidential emergency financial aid. You can learn more in our weekly EBlast. If you are in need of financial assistance, please contact Rev. Tara directly.

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**LARGE PRINT ORDERS OF SERVICE** and **ASSISTIVE LISTENING DEVICES** are available from our ushers.

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Several of our members have severe **ALLERGIES**, so we ask folks to refrain from wearing perfumes or scented products when you come to church.

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### UPCOMING SERVICES

**Sunday, December 11th** - "Darkness Divine" with Rev. Tara

**Sunday, December 18th**- "Behold!" with Rev. Tara

**Wednesday, December 21st** - Winter Solstice with the Pagan Group

*“We are a growing community that transforms lives through  
the power of love.”*

**MISSION:** At Allen Avenue Unitarian Universalist Church, we are a growing community that transforms lives through the power of love. We celebrate diversity, encourage spiritual growth, and promote social responsibility as we travel with care on this earth. We empower our members to share their gifts to build a world of compassion, equality, and freedom.



**Rev. Tara Humphries**, Minister, [a2u2minister@gmail.com](mailto:a2u2minister@gmail.com)  
**Emily C. Jones**, Director of Religious Education, [emilythedre@gmail.com](mailto:emilythedre@gmail.com)  
**Dale Churchill**, Director of Music, [dalechurchill@gmail.com](mailto:dalechurchill@gmail.com)

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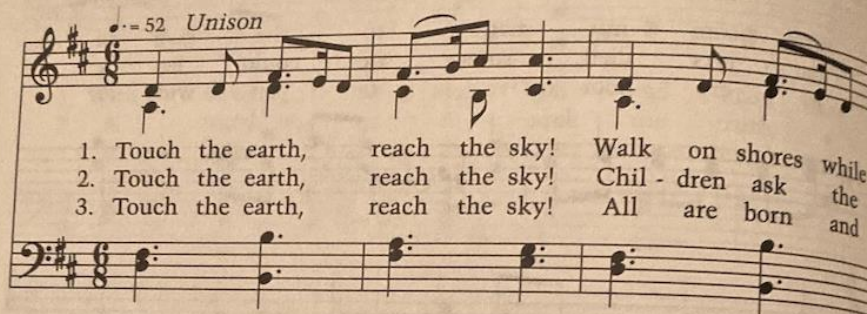
## Cosmic Perspectives

**A2U2 Worship Committee**

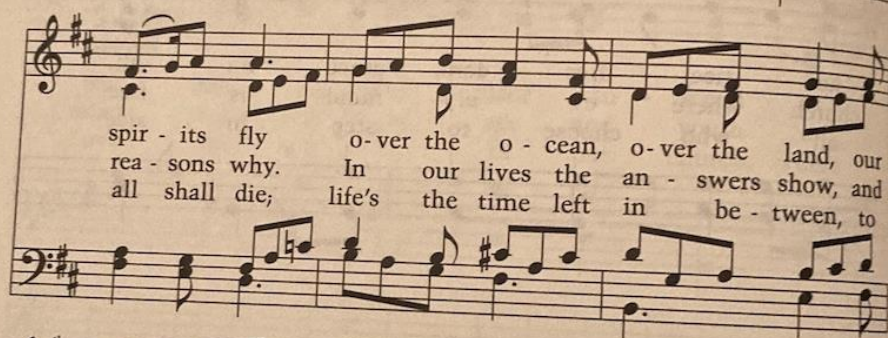
*Sunday, December 4th, 2022, at 10am*

# Touch the Earth, Reach the Sky!

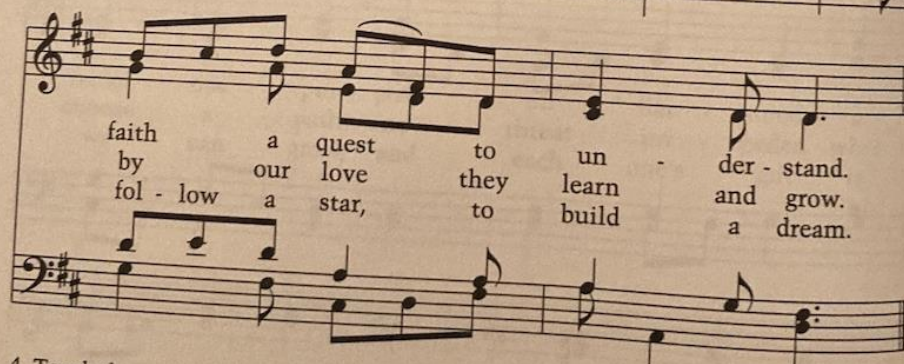
*♩ = 52 Unison*



1. Touch the earth, reach the sky! Walk on shores while  
 2. Touch the earth, reach the sky! Chil - dren ask the  
 3. Touch the earth, reach the sky! All are born and



spir - its fly o - ver the o - cean, o - ver the land, our  
 rea - sons why. In our lives the an - swers show, and  
 all shall die; life's the time left in be - tween, to



faith a quest to un - der - stand.  
 by our love they learn and grow.  
 fol - low a star, to build a dream.

4. Touch the earth, reach the sky!  
 Hug the laughter, feel the cry.  
 May we see where we can give,  
 for this is what it means to live.

5. Touch the earth, reach the sky!  
 Soar with courage ever high;  
 spirits joining as we fly,  
 to touch the earth, to reach the sky.

⊕ Words & music: Grace Lewis-McLaren, 1939- ,  
 © 1988 Grace Lewis-McLaren

TOUCH THE EARTH  
 6.7.7.8.



Blue Boat Home

Fluid, legato ♩ = 140

E A/E

The first system of the piano introduction features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth-note chords: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4. The bass line consists of eighth notes: E3, G3, A3, E3, G3, A3, E3, G3, A3. Chord symbols 'E' and 'A/E' are placed above the first and second measures respectively. The system ends with a 'simile' marking.

E A/E simile

The second system continues the piano introduction with the same treble and bass clefs and key signature. The melody is: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4. The bass line is: E3, G3, A3, E3, G3, A3, E3, G3, A3. Chord symbols 'E' and 'A/E' are placed above the first and second measures. The system ends with a 'simile' marking.

E A/E

The vocal line for the first system is written in a treble clef with a key signature of three sharps and a 3/4 time signature. The melody is: E4, G4, A4, E4, G4, A4, E4, G4, A4. Chord symbols 'E' and 'A/E' are placed above the first and second measures.

1. Though be - low me, I feel no mo - tion
2. Sun my sail — and moon my rud - der
3. I give thanks to the waves up - hold - ing me,

The piano accompaniment for the first system continues with the same treble and bass clefs and key signature. The melody is: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4. The bass line is: E3, G3, A3, E3, G3, A3, E3, G3, A3. Chord symbols 'E' and 'A/E' are placed above the first and second measures.

Words: Peter Mayer, 1963 - , © 2002 Peter Mayer  
 Music: Roland Hugh Prichard, 1811 - 1887, adapted by Peter Mayer, 1963 - ,  
 © 2002 Peter Mayer,  
 Keyboard arr. Jason Shelton, 1972 -  
 FRODOL, 8.7.8.7.D

E A/E

The piano accompaniment for the second system continues with the same treble and bass clefs and key signature. The melody is: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4. The bass line is: E3, G3, A3, E3, G3, A3, E3, G3, A3. Chord symbols 'E' and 'A/E' are placed above the first and second measures. The system includes the lyrics: "stand - ing on these moun - tains and plains. as I ply the star - ry sea, hail the great winds urg - ing me on,"

E A/E

The piano accompaniment for the third system continues with the same treble and bass clefs and key signature. The melody is: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4. The bass line is: E3, G3, A3, E3, G3, A3, E3, G3, A3. Chord symbols 'E' and 'A/E' are placed above the first and second measures. The system includes the lyrics: "Far a - way from the rol - ling o - cean lean - ing o - ver the edge in won - der, greet the in - fi - nite sea be - fore - me,"

E A/E E

The piano accompaniment for the fourth system continues with the same treble and bass clefs and key signature. The melody is: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4. The bass line is: E3, G3, A3, E3, G3, A3, E3, G3, A3. Chord symbols 'E', 'A/E', and 'E' are placed above the first, second, and third measures respectively. The system includes the lyrics: "still my dry land heart - can say: cast - ing ques - tions in - to the deep. sing the sky my sai - lor's song:"



Blue Boat Home - 3

G#m C#m7 F#m7 B7sus4 B7/A

I've been sail - ing all my life - now,  
 Drift - ing here with my ship's com - pan - ions,  
 I was born - up - on the fath - oms,

G#m AM7 F#m7 Bsus4 B

nev - er har - bor or port have I known. The  
 all we kin - dred pil - grim souls,  
 nev - er har - bor or port have I known. The

E A/E E Bsus4 B/A

wide un - i - verse - is the o - cean I tra - vel -  
 mak - ing our way - by the lights of the hea - vens -  
 wide u - ni - verse - is the o - cean I tra - vel -

E/G# A(add9) Bsus4 B(add11)

and the earth - is my - blue boat home. —  
 in our beau - ti - ful - blue boat home. —  
 and the earth - is my - blue boat

1, 2  
E

A/E

home. —

A/E E A/E

rit.